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OBITUARY

(Continued)

Richard Lorenz.

Richard Lorenz, fifty-five years old, a German painter, settled for some years in Milwaukee, died in that city on Aug. 3. He was born at Voigstaedt, Weimar, and was a pupil of Brendel, Thady and Hagen. In 1884, he won the Carl Alexander prize, and in 1906, the Osborne prize for the best genre on an American subject. Among his works were "A Critical Moment," "Burial on the Plains" and "Plowing in Saxony." He was unmarried and a member of the Society of Western Artists.

Austin Hays.

Austin Hays, a sculptor, died on July 24, at his summer home in the White Mountains in his forty-sixth year. He was born in New York and began as a clerk in the Chemical Bank. After a few years he went to Paris and studied there for six years, exhibiting in the Petit Salon. On his return he exhibited at the National Academy.

Henry Reynolds Hatch.

Henry Reynolds Hatch, a member of the Advisory Council of the Cleveland Museum of Art died recently. In Feb., 1900, he became a member of the Board of Trustees of the corporation now known as the Horace Kelly Art Foundation. Early in 1914, after the formation of the Cleveland Museum, he became a member of its advisory council.

W. Clyde Spencer.

W. Clyde Spencer, artist and cartoonist, died in July, in this city, in his forty-first year. He was born in Peoria, Ill., and was for fourteen years cartoonist of the Denver Republican. He leaves a widow.

Louis C. Young.

Louis C. Young, a well-known scenic artist, died July 31 at his home in Pelham. He was fifty-one and was born at Grand Rapids, Mich. A widow and three children survive.

Joseph von Brandt.

There died in June, on his estate at Radom, Russian Poland, Joseph von Brandt, aged 74, the oldest member of the Polish Hungarian colony of painters.

Theodor Raspe.

Theodor Raspe, director of the Oldenburg Museum of Industrial Art, was killed recently at Ypres, at the head of his company.

Max Flashar.

The death is announced of Max Flashar, the painter, whose work is familiar to the readers of the German humorous press. He was born in 1855 at Berlin.

Joseph Willroeder.

Joseph Willroeder died recently in Germany, aged 77. He was a pupil of Tischler, with whom he subsequently collaborated as a landscape artist.

IN THE NATIONAL MUSEUM.

The collection of pictures, drawings and MSS., by French artists and writers, presented to the United States in acknowledgment of American aid to war sufferers, was, on July 21, received by the State Department and has been placed in the National Museum.

POPE PLEADS FOR ART.

The Pope, has, it is stated, written a letter to the Emperor of Austria urging him to spare from bombardment Adriatic towns containing monuments of art and religion. A Dresden paper recently warned Italy art would not be spared.

STATE AID WITHDRAWN.

The Minnesota Legislature recently refused to grant the State Art Commission its usual appropriation. The Minnesotan, the first number of which has been issued by the Commission to induce the people of the State to help make possible the continuance of the work, asks its constituents to join the Minnesota State Art Society, whose annual membership fee is one dollar.

NEWPORT'S ART SEASON.

Newport, R. I., Aug. 12, 1915.

Newport, the city beautiful with its historic stone tower, the statue of Channing and its many picturesque nooks, quaint byways and wonderful summer homes with green lawns extending to the sea, is indeed the place for a summer capital of art, and several well-known and leading N. Y. and London art firms are, this season, installed on Newport's smart "thoroughfare," Bellevue Avenue.

In King Block, Bellevue Avenue and adjoining the Casino, the art firm of Lewis and Simmons have established handsome galleries. The first floor gallery is decorated in green, and the lighting, the result of considerable study by Mr. Isaac Simmons, is admirable.

Here are many fine specimens of old Chinese porcelains, Louis XVI tapestries, notable bronzes and sculptured marbles too numerous to mention in detail.

In the upper gallery the old Crimson velvet background forms a setting for rare portraits of XVIII century English school, including examples of Sir Joshua Reynolds, Romney, Gainsborough, Raeburn, Hoppner and others, as also an interesting example of J. S. Copley.

Nearby, on the Avenue in the Audrain Block, is installed a branch of the Hodgkins Gallery of New York and London, recently opened by Mr. E. M. Hodgkins, with an exhibition of studies in pastel, by Leon Kroll, a N. Y. artist. These studies are

Other paintings include a half length likeness of Charles Bittinger, the N. Y. artist, destined for the National Academy Gallery; a portrait of the artist's mother, one of Mrs. Cotton, and one of Audrey, daughter of the Hon. Mrs. Beresford.

An exhibition of watercolors by C. Biesel includes many scenes of the docks and shores in and around Newport. Of note are "The Passing Storm," "The Breakers," from Rought Point; "Old Whalers at Fairhaven," "Whetstone," "Corner in the Garden" and "Destroyer in a Gale." The last picture, which has considerable "go" was shown in the last watercolor exhibition at the Corcoran Gallery.

These watercolors by Mr. Biesel are delicate in coloring and the scenes are of unusual interest to the visitor to Rhode Island and the shores of Narragansett Bay.

Robert Reid of N. Y., has also joined the art colony here, and is busily engaged with his "portrait impressions," as he calls them, and which he has made a great success. Usually he is occupied with three sittings a day in his studio on Everett Street. He will probably give an exhibition later in the season.

The recently closed exhibition of the Newport Art Association had a successful career of three weeks. The Harrison S. Morris prize of \$100, for the best picture in the display, went to the "Woodland Pool," by John C. Johansen. Miss Christine Hester received a prize for her "Sewing Girl."

METROPOLITAN MUSEUM.

The feature and quite a novelty, at the monthly press view at the Metropolitan Museum on Aug. 4, was a collection of 30 feminine dolls, dressed with infinite care, in costumes of gala, ranging in date from the middle ages to the middle of the nineteenth century. This interesting display, which is apparently superior to that of the Musée des Art Decoratifs in Paris, will remain for the present in the Room of Recent Accessions. There is also shown a remarkably fine XVII century English doorway in the style of Sir Christopher Wren recently secured from a house known as 25 Crutched Friars near the Tower of London. Here are also shown, among other objects, two gilt brass statues of Tara the Thibetan Goddess of Mercy; 16 Korean pictures on silk and naper, an American XVII century silver tankard and silver porringers, the gift of Mr. Sylvester Deering, and eighteen costumed manikins illustrating various modern American periods. There has been added to the gold room a truly remarkable collection of East Indian and Thibetan jewelry collected for the museum by the artist Lockwood de Forest, long recognized as an authority on the art of the Far East. This includes an imposing copper gilt head of the Thibetan patron Saint Avalokita of the XIX century decorated with elaborate ornaments.

The will of the late Edward C. Post filed on Aug. 5, left to the Metropolitan Museum forty-two objects of artistic and historic interest. Among them is a diamond-encrusted gold enamel snuff box given by King Louis XVI to Colonel Laurens, secretary to Benjamin Franklin. The box bears the picture of the King, by Sicardi. Other articles are intaglio heads of Christ and the Virgin, by Pickler, and a Louis XVI clock. In the collection figure portraits, enamels, porcelains and miniatures.

The will of Ida T. Bispham, formerly of Paris, who died June 2 last, in this city, leaves all the oils by her late husband, the artist, Henry C. Bispham, to the Metropolitan Museum, excepting two. To her brother Robert C. Lowry of Mount Vernon, N. Y., she bequeathed "Les Trois Nymphes," by Diaz, and to a friend, George E. Beers, a picture of a young girl by Chaplin. The late Henry C. Bispham was one of America's foremost cattle painters.

MUSEUM'S NEW REMBRANDT.

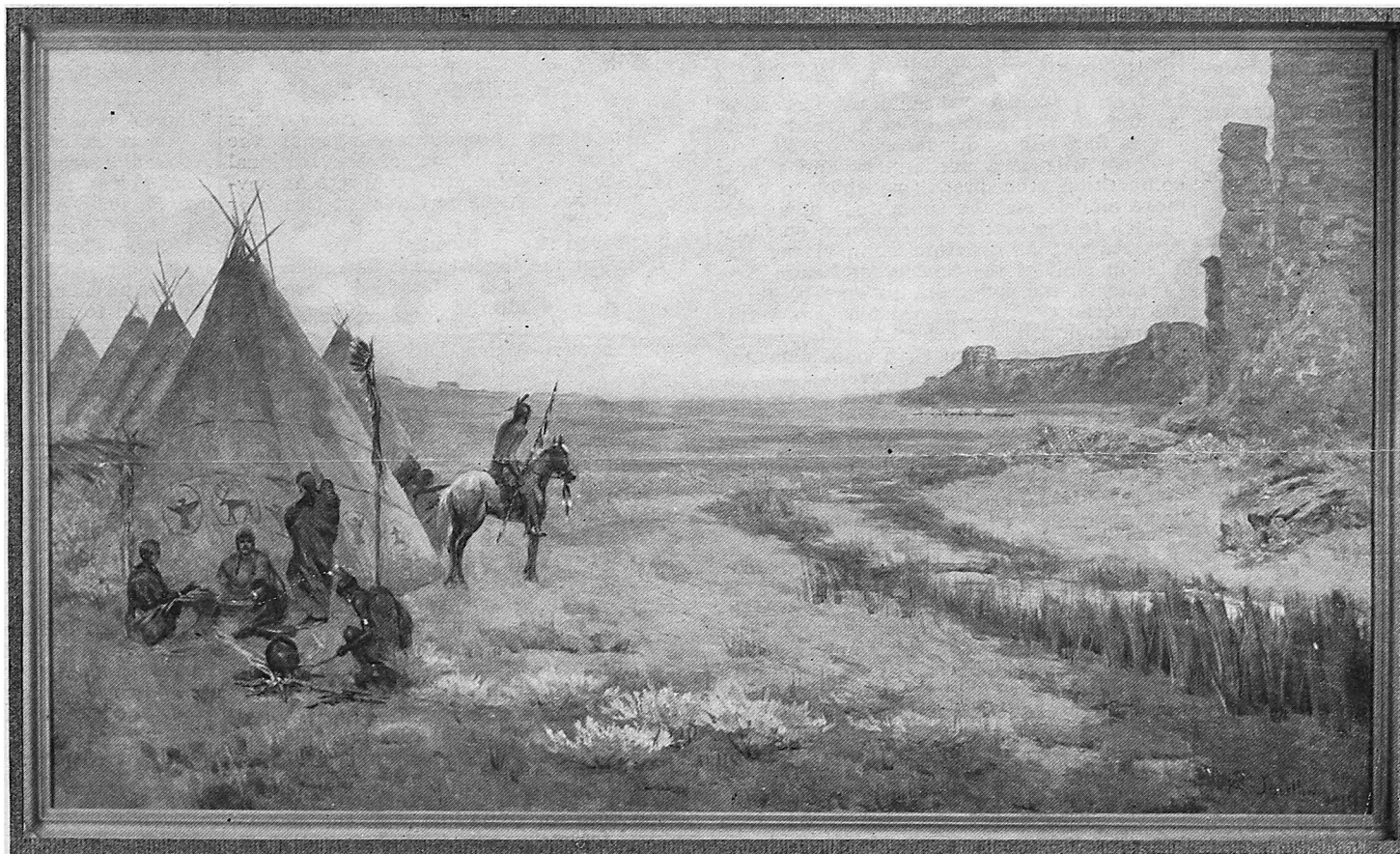
Rembrandt's "Sybil," purchased by the late Theodor R. Davis, from the Blakeslee Galleries and bequeathed to the Metropolitan Museum, was shipped to the Museum from Newport last week, and will probably be soon placed on exhibition. The picture was reproduced in the ART NEWS on Mar. 20.

"WATCHING THE PREY."

The illustration on this page is a reproduction of a picture by Amedee Joullin, a San Francisco artist, "Watching the Prey," depicts a formerly frequent incident in the old life of the Far West when an Indian near a native village, watches on horseback, a caravan of "Prairie Schooners" wending its way across the plains preparatory to giving the signal to his fellows to attack when he deems the Caravan sufficiently near.

The canvas is a well-painted and dramatic one and hangs in the lobby of the new Plaza Hotel in San Francisco, one of whose proprietors, Mr. Barker, is a discriminating collector. In the same lobby are other good pictures, namely, a fine view of Mt. Shasta at sunset by a local painter, a superior example of William Keth and several finely-colored and excellent Venetian scenes and landscapes by Miss Froelich, who is doing some admirable pictures of the Exposition.

Joullin, the painter of "Watching the Prey," is of French extraction, as his name implies and is a strong figure and landscape painter.



WATCHING THE PREY

Amedee Joullin

In the Lobby of the Plaza Hotel, San Francisco.

strikingly original, and are characterized by spontaneity in execution. They are rendered on Oriental paper, and in coloring are quite unusual. Although not altogether faultless in drawing, one can afford to suspend criticism in this instance for a certain effect has been attained by the artist, which is a step out of the beaten path. There is a masterly note in many of these studies, which will be displayed for a fortnight. This collection will be followed by an exhibition of English drawings.

Of interest is the collection of studies in sanguine drawings by Bartolozzi.

Other offerings of art include two examples of Nattier and Boucher, and a Vigee Le Brun, the latter a fine portrayal of Comtesse Albrizzi, a celebrated picture. The painting by Boucher is a well-known Cupid subject.

The Ehrlich Galleries of N. Y. will open an exhibition of selected Old Masters in the gallery of the Newport Art Association on Aug. 17.

Two art displays are now on in the galleries of the Newport Art Association. William Cotton, of N. Y., and a member of the National Association, portrait painters, offers eight portraits from his brush. Painted with considerable spirit, and piquante is the seated portrait of Senorita Joaquin, a lady of Brazil, truly a Brazilian type. The texture of the gown is well rendered, and effective. But the gem of the collection is entitled simply, "A Russian Girl," notable for simplicity of treatment, and withal is a character study.

Prince Paul Troubetsky, the sculptor, has put up a studio at Newport where his brother Prince Pierre is painting. Other artists doing portraits there are Robert Reid, J. Stewart Barney, A. Muller Ury and Addison Meizner.

Charles Henry Dorr.

EARLY AMERICAN PORTRAITS.

The August bulletin of the Worcester Art Museum is devoted to an account of the quite remarkable collection, owned by that Institution of early American portraits. These range in date from the late XVII, to the early XIX century. Six generations of one family are shown from Thomas Elbridge to Stephen Salisbury, in portraits by Christian Guellinger, Chester Harding, Copley and Stuart. A remarkably fine example of Stuart in his unfinished portrait of Mrs. Perez Morton, which with other portraits is reproduced in the Bulletin.

MR. CLARK KEEPS HOGARTHS.

Twelve Hogarth paintings, valued, it is claimed at \$400,000, which have been in litigation for more than a year through a suit instituted by Frank McKay, trustee in bankruptcy for the Tomlinson-Humes Company, art dealers, of Chicago, were adjudged to be the property of Eli P. Clark, of Los Angeles, in the United States District Court in Los Angeles on Aug. 2.

Mr. Clark had placed the works with the Company for sale. The dealers sent the works to the New York home of former Senator William A. Clark.